

THE DESIGNER: LETA AUSTIN FOSTER

THE STATEMENT: JOLLY, FUN, AND RESTFUL

Leta Austin Foster channeled coastal breezes when composing this indoor symphony of patterns. “My design philosophy is that a room or a house should reflect the client, the architecture, and the location,” says Foster, whose work was recently showcased in the tome *Traditional Interiors: Leta Austin Foster, Sallie Giordano & India Foster*. To maintain the airy feeling created by the bedroom’s views of Lake Worth, Foster used the positive and negative forms of the same Quadrille China Seas pattern (a design called Lyford Pagoda, which she describes as “a charming little fantasy of a Chinoiserie”) for the wallpaper and various fabric applications. The blue-and-white scheme, paired with a very tropical print, provides a warm South Florida welcome to the homeowners’ collection of late-nineteenth-century faux bamboo maple furniture. (561-655-5489, letaaustinfoster.com)

